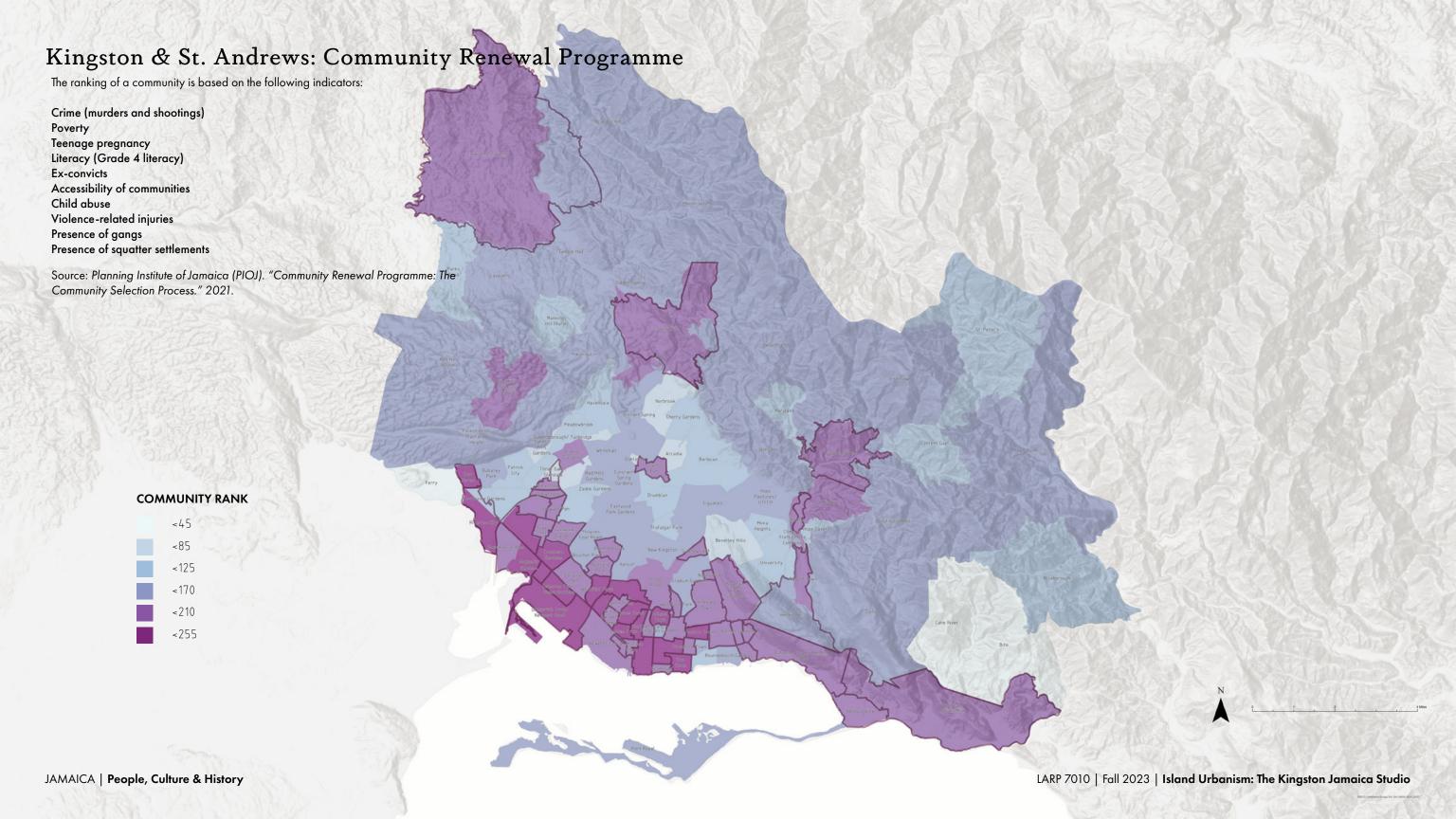
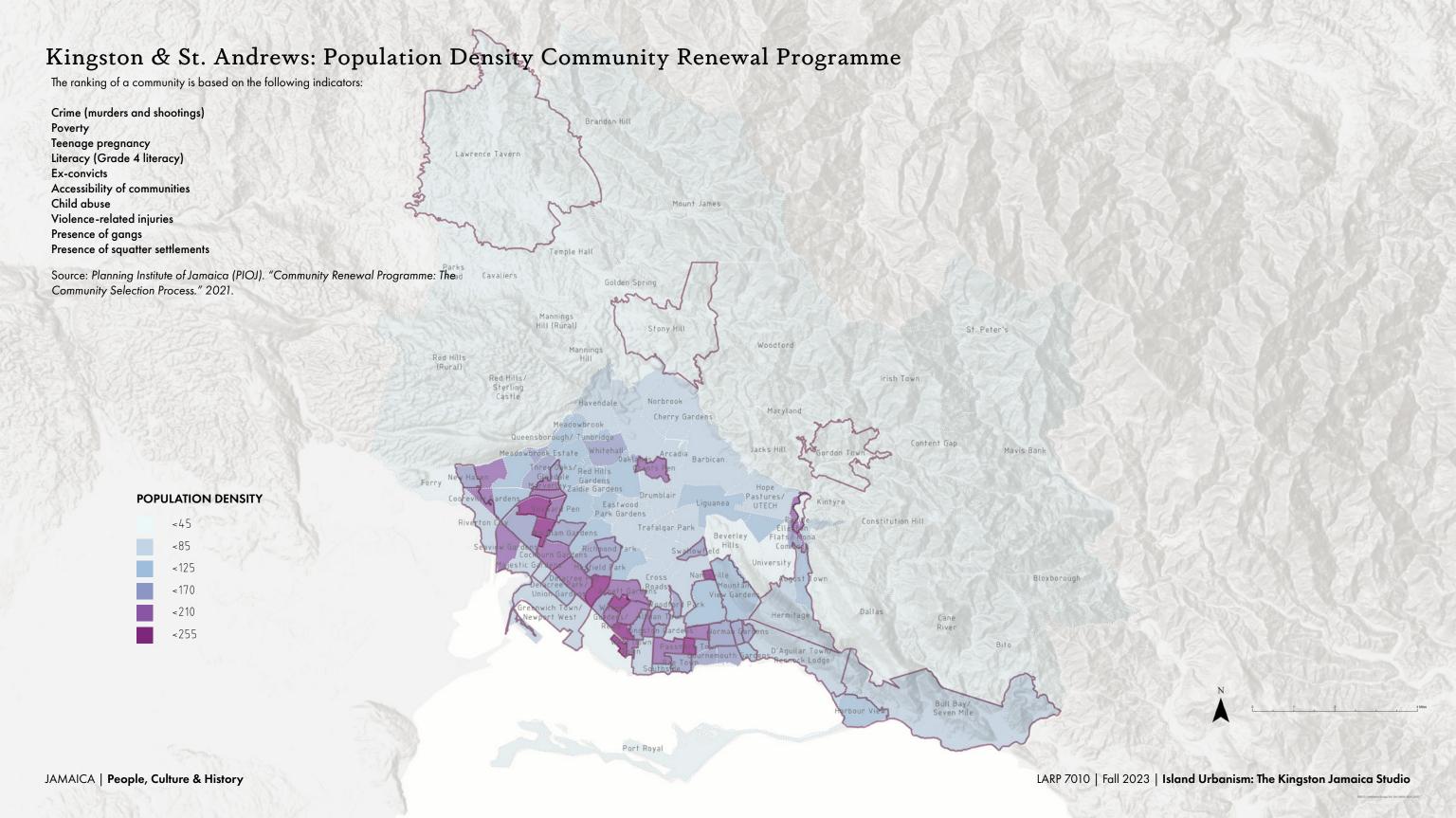
# **Buck Up on Beat Street**

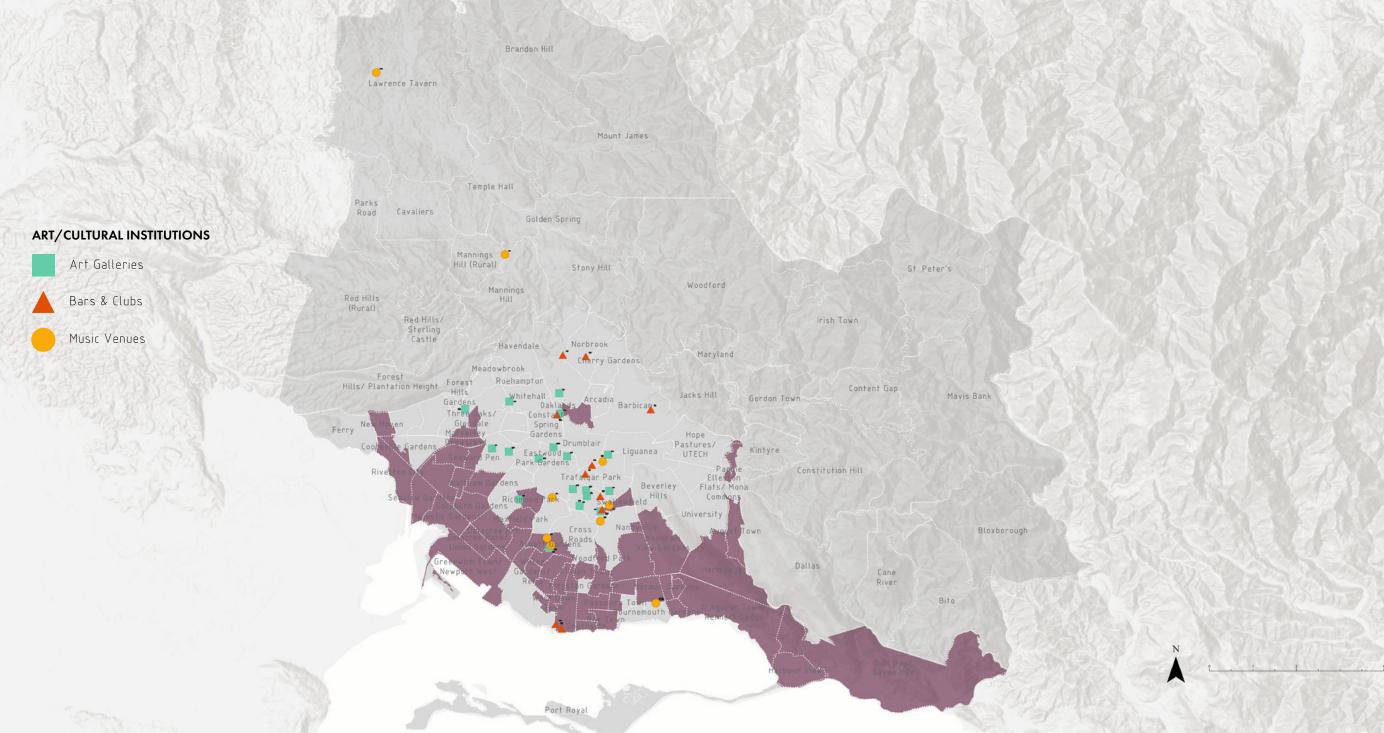
Spotlighting Downtown Kingston's Musical Heritage

# **Uptown vs Downtown:** Spatializing Jamaica's Socioeconomic Divide

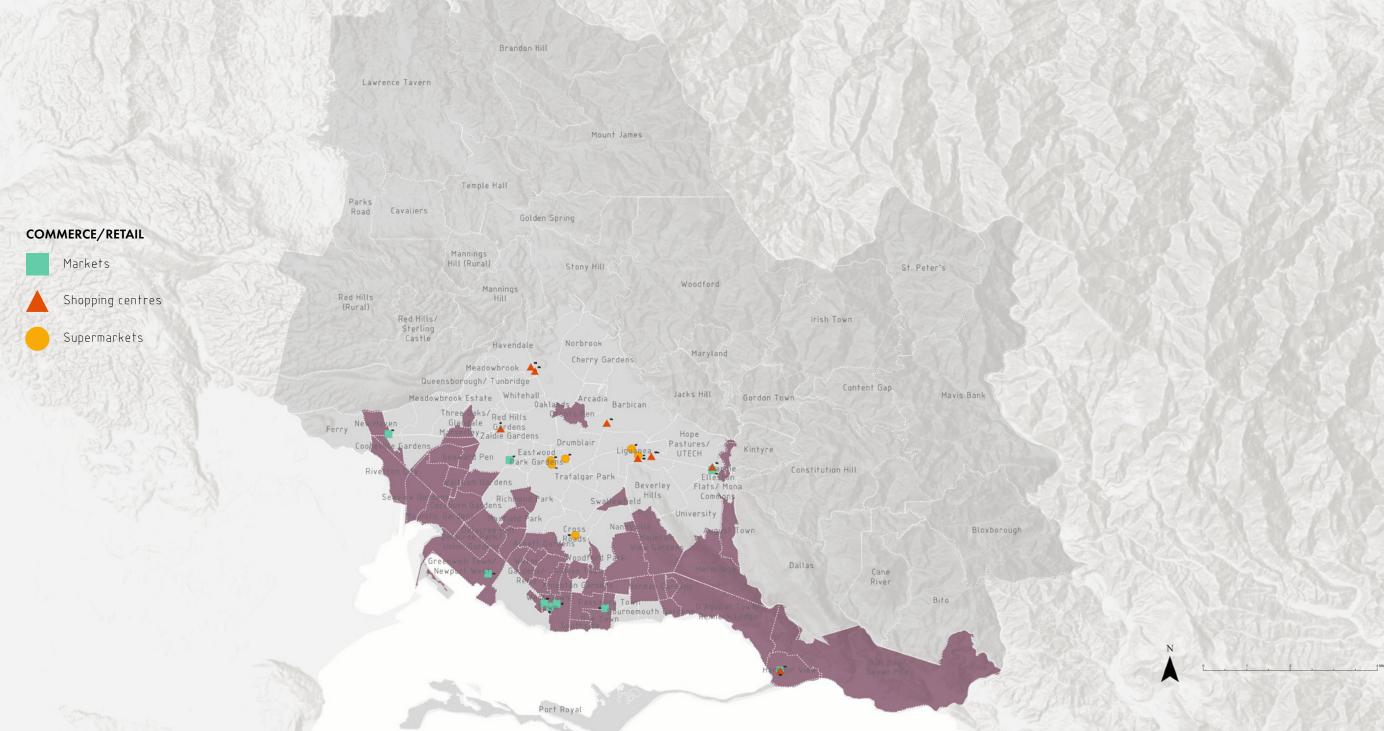




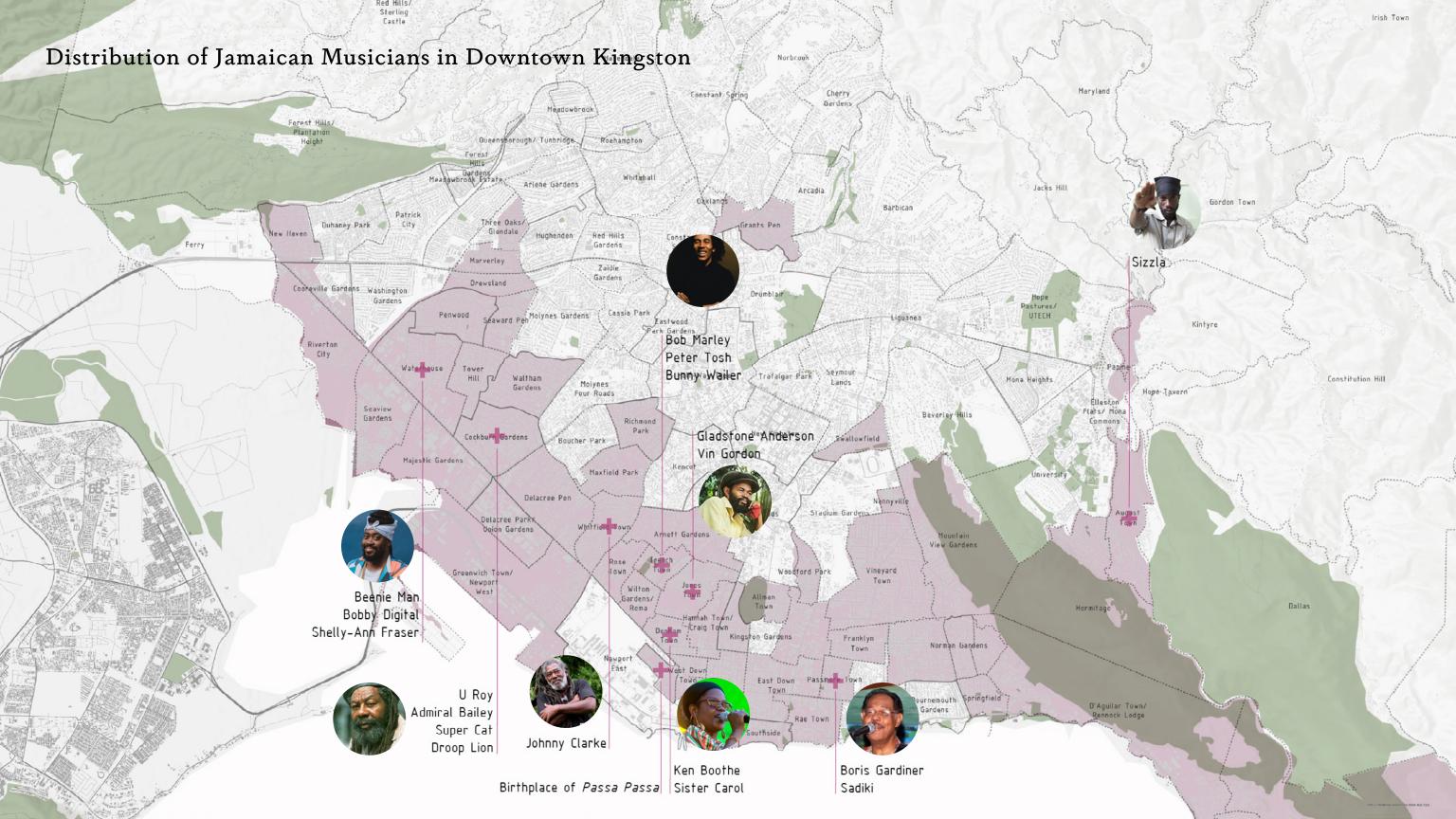
### Formal arts & cultural institutions concentrated uptown



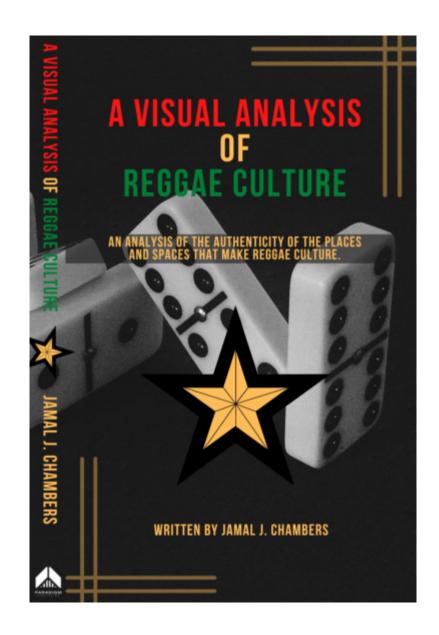
## Uptown/Downtown districts serviced by different types of commerce



Jamaican Music: A Reflection of the People from Downtown Kingston



#### Link Up Spots / Endz: Personal Nodes, Cultural Points of Reference, and Exclusivity



"All these spaces are essentially **personal nodes** or meet up spots that then eventually morph into landmarks or points of reference through **convergence**. A phrase like "link me pon di endz" (meet me at the spot) actually consummates and transforms that location from a mere space to a now recognized place; a new datum or **point of reference**.

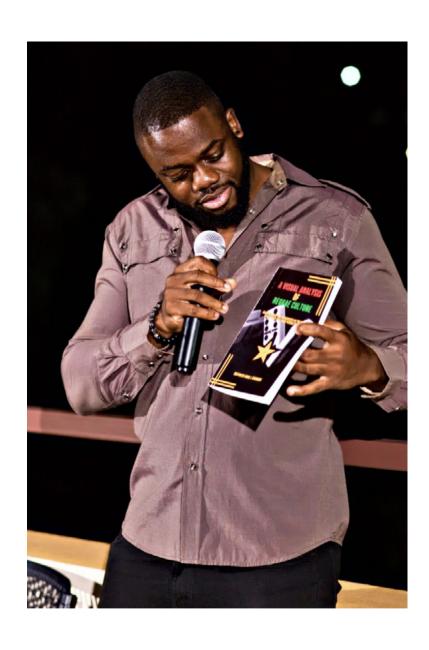
These really are **cultural places** that initially start as smaller scale personal spaces in communities. Often, artists from the area may brandish these endz in the music lyrics and music videos, connecting a sense of pride to these intimate spaces. These spaces become more popular as many people gravitate to a now famous place."





Source: Chambers, Jamal. "A Visual Analysis of Reggae Culture: An Analysis of the Authenticity of the Places and Spaces that Make Reggae Culture." 2023.

#### A Visual Analysis of Reggae Culture - Jamal J. Chambers



"The spaces of Reggae are in fact synonymous with the spaces of authenticity. The music is a bi-product of the genuine contexts, and the genuine locations that create the genuine vibes that can then birth the inspiration for the music... the music starts where the real people are, in the real context, where the real vibes are felt. The music starts when people connect. The music comes from the places and spaces where the real people meet up, link up, hol' a reasonin', hol' a vibe, and par. The music is the gathering of the energies... it is not about the I - it is about the us, the we."

Source: Chambers, Jamal. "A Visual Analysis of Reggae Culture: An Analysis of the Authenticity of the Places and Spaces that Make Reggae Culture." 2023.

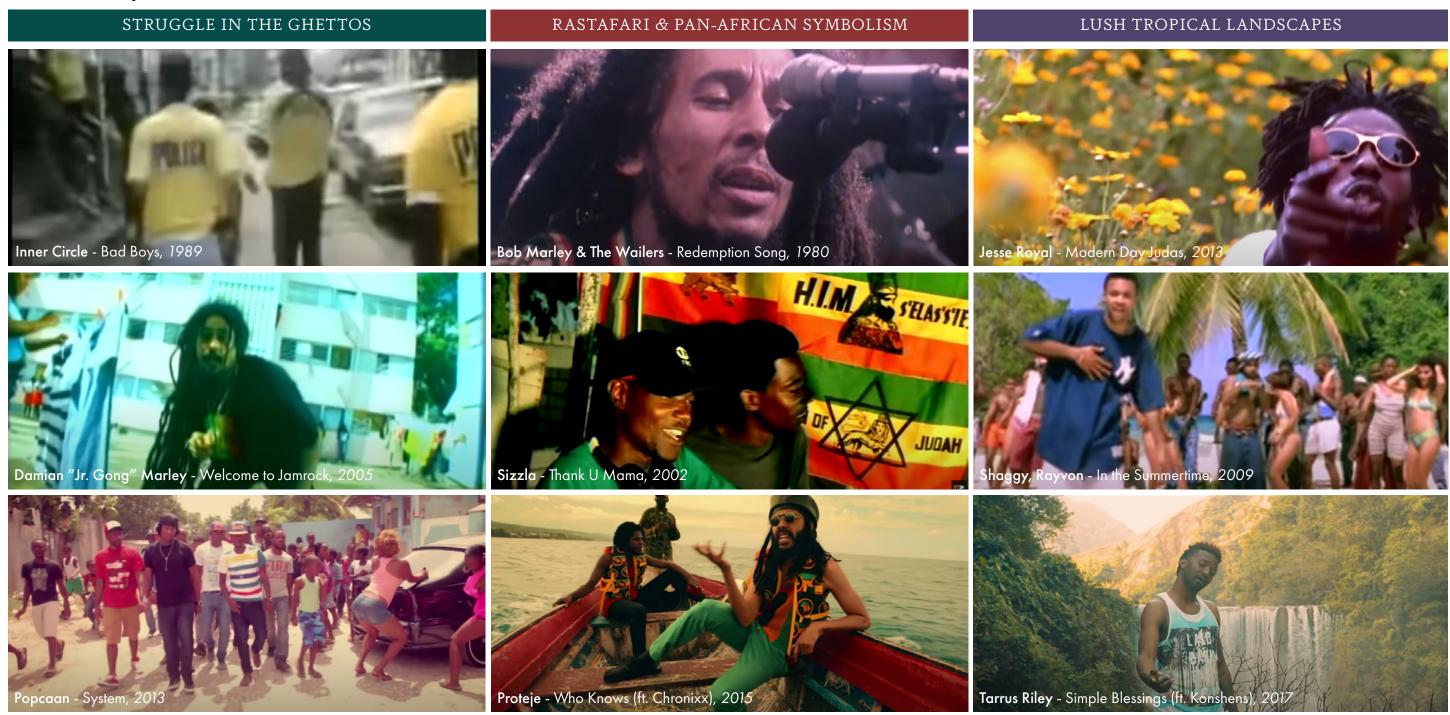
Spaces for:

life
laughter
relationships
commerce
gathering
sharing
events

#### Themes of Jamaican Music

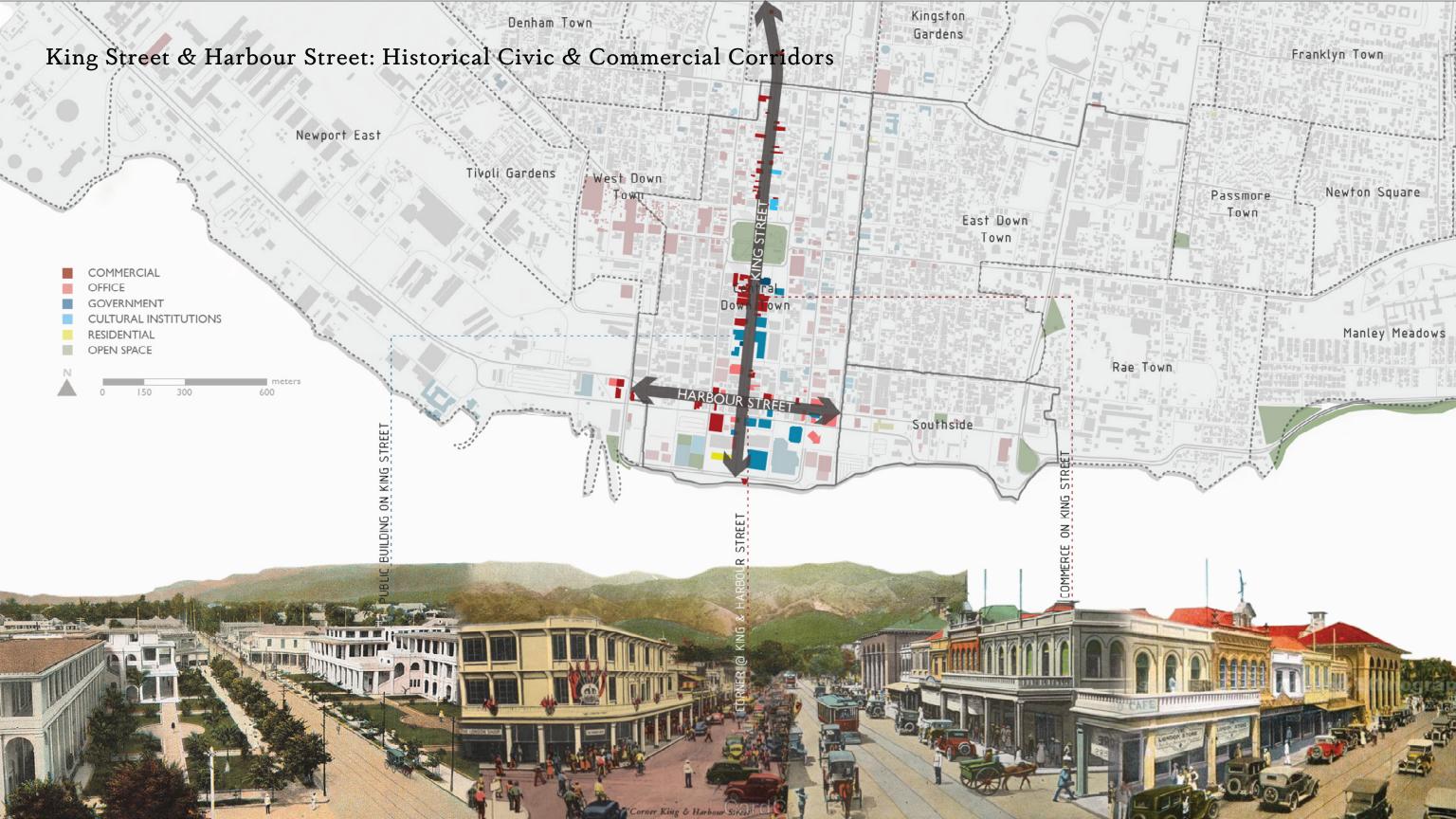


#### Themes of Jamaican Music

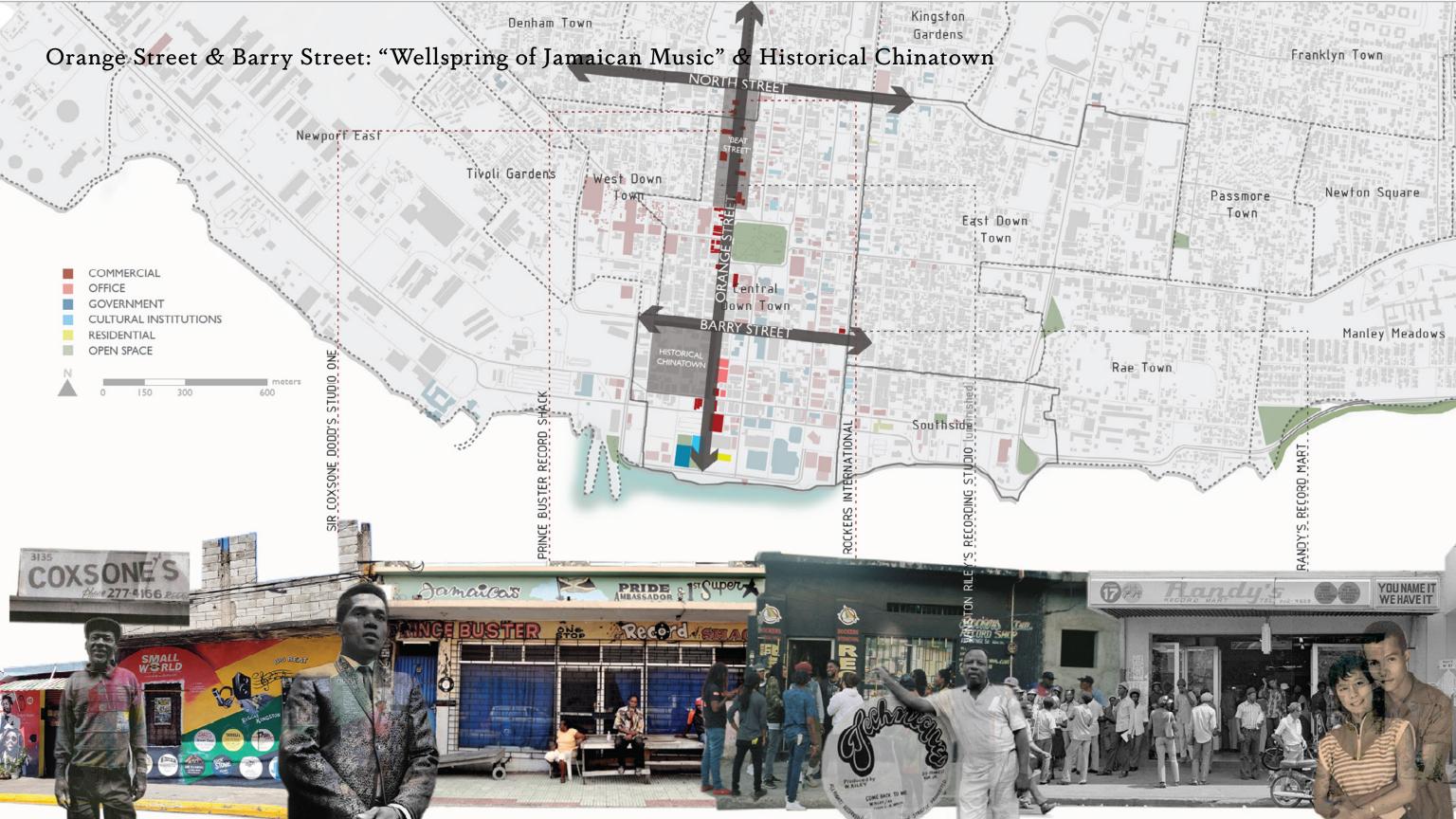


Taking a Glance into Downtown Kingston











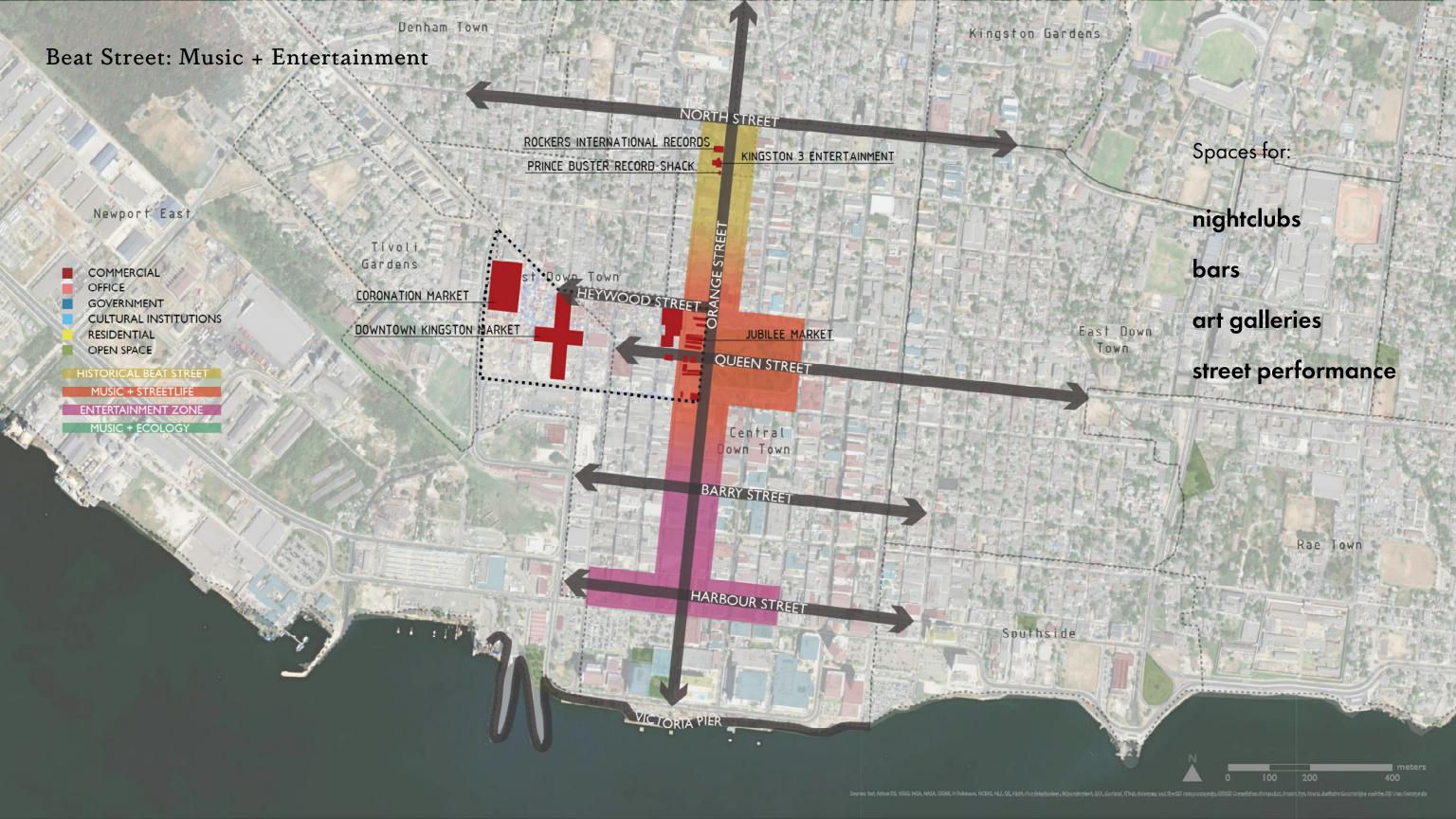
Beat Street Design Proposal

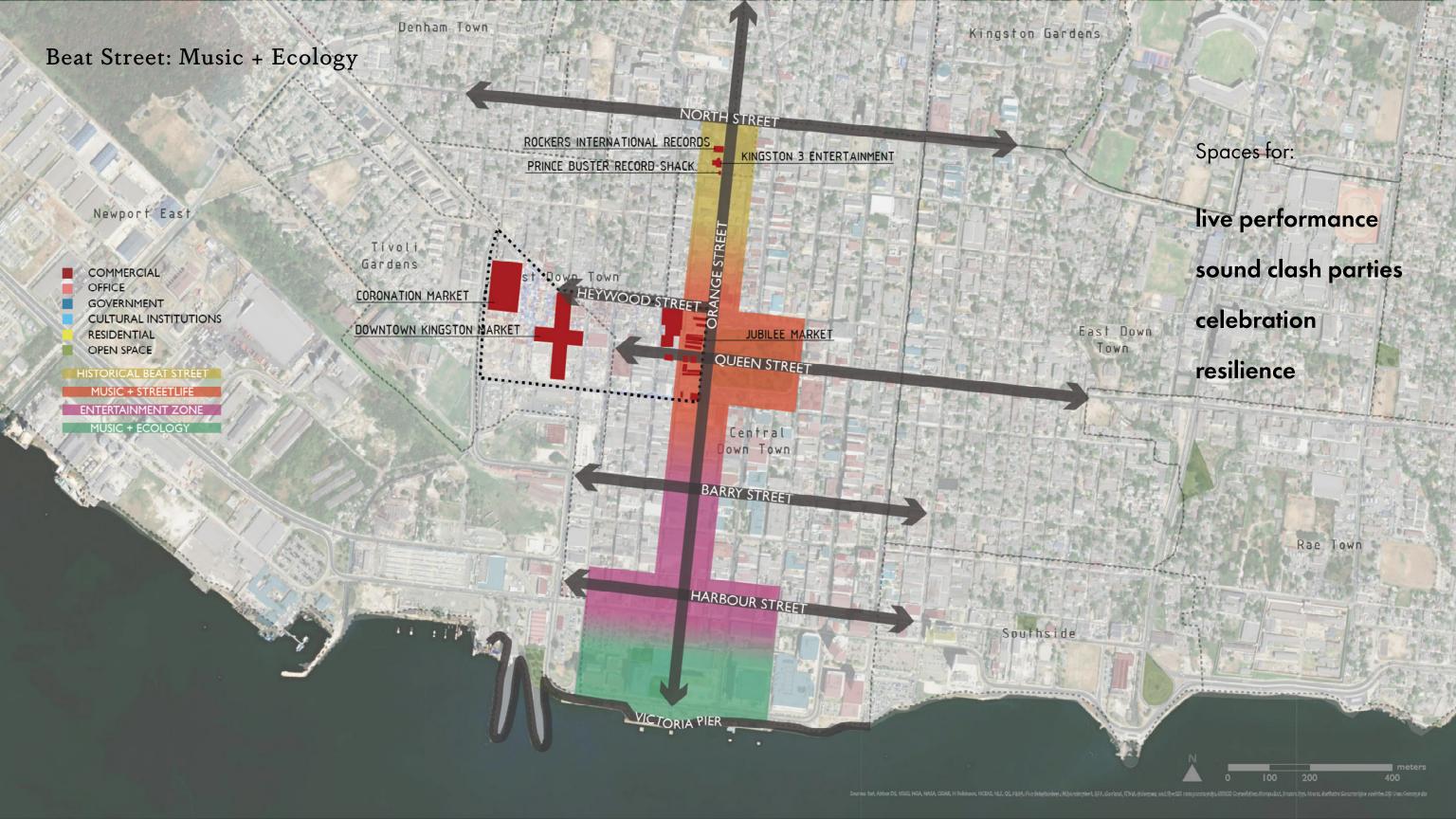


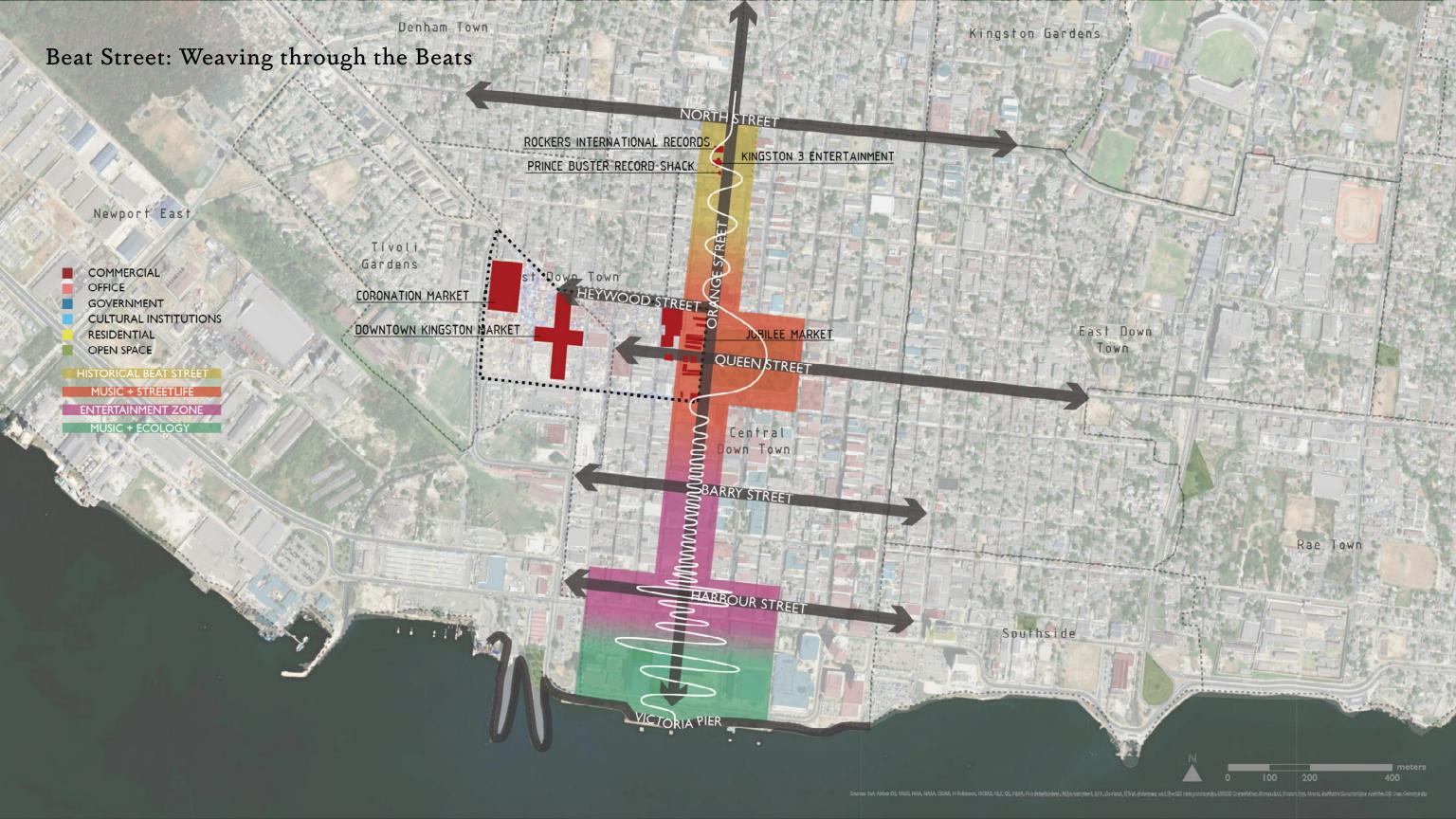






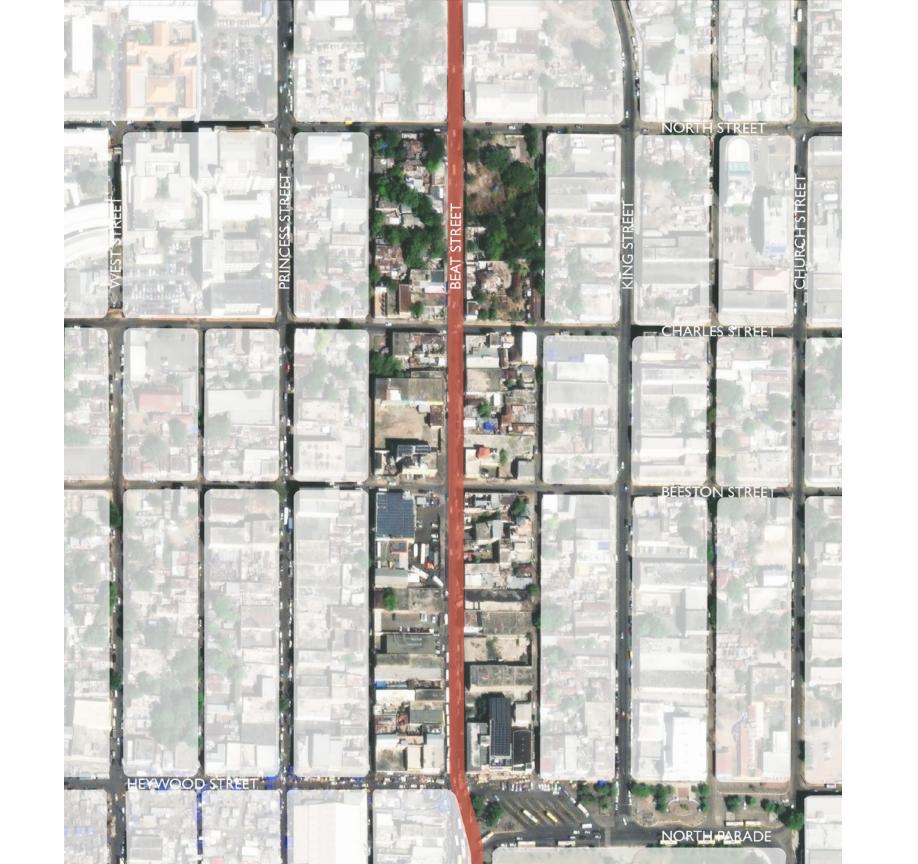


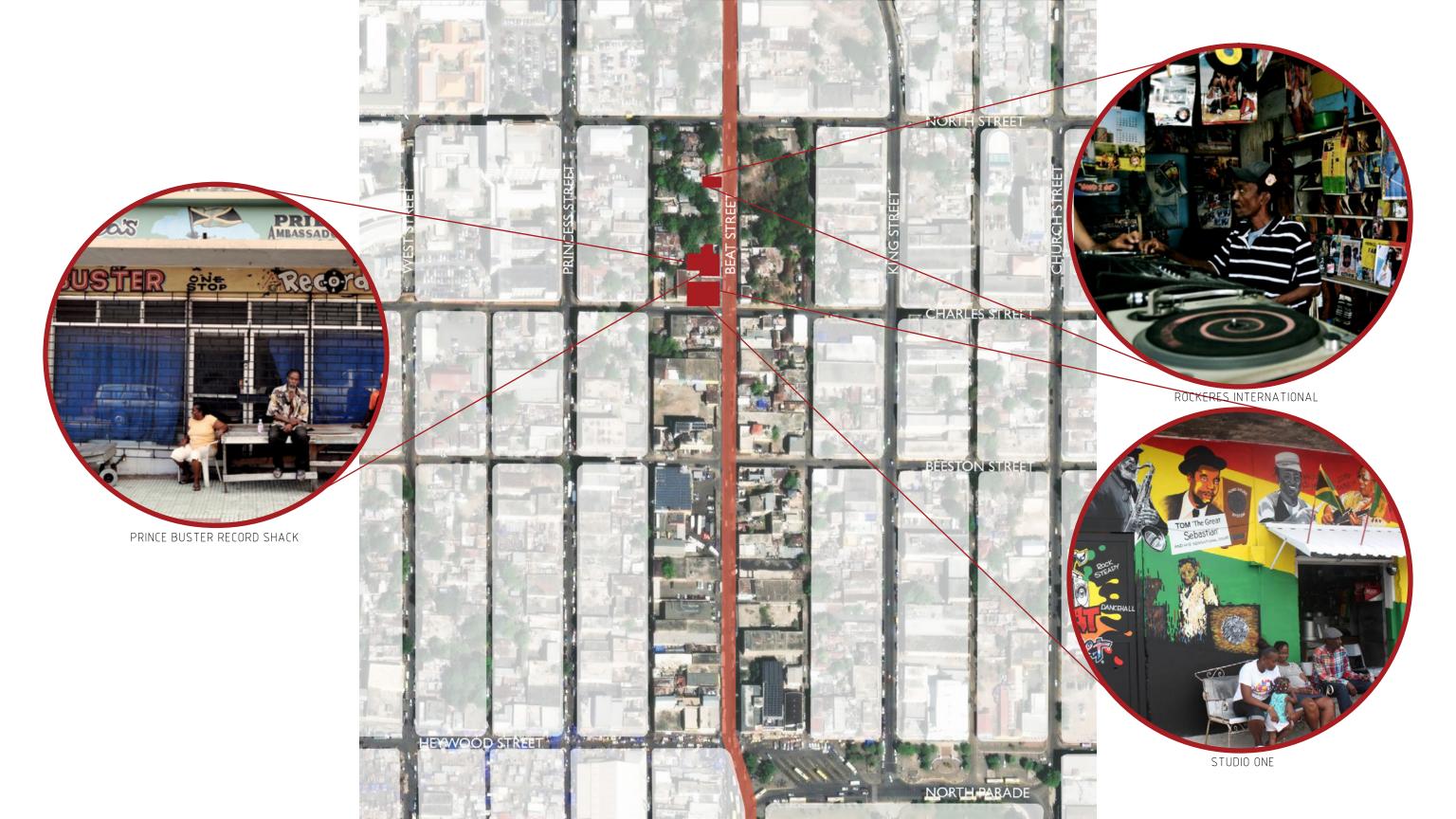






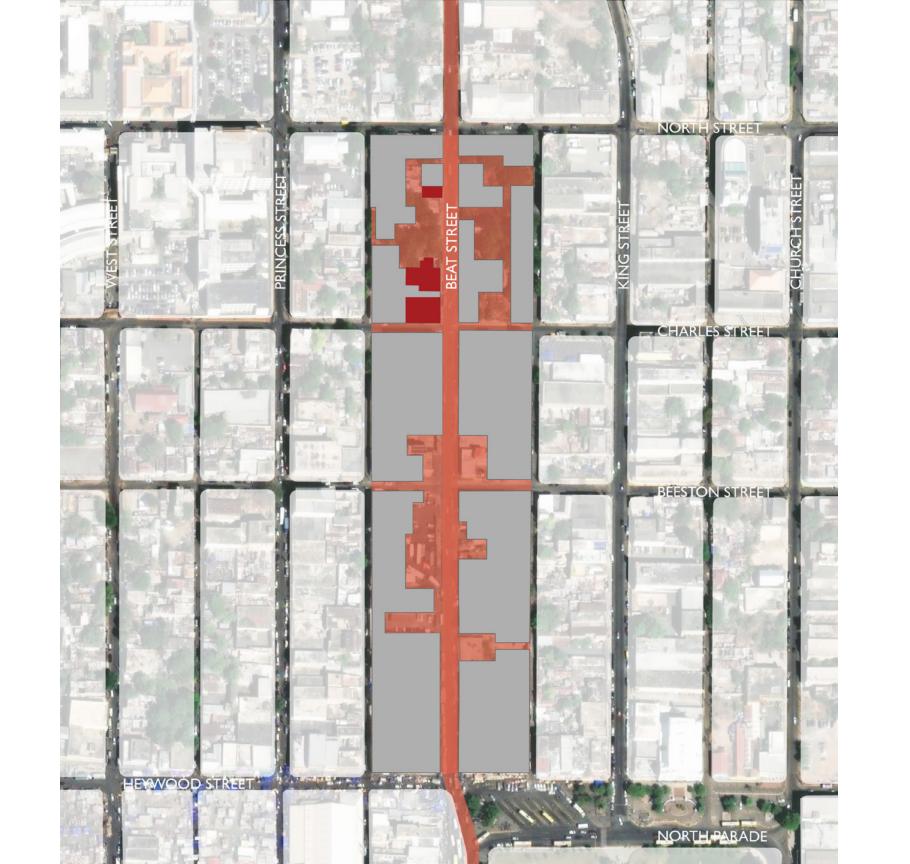
**Beat Street:** Music + Community





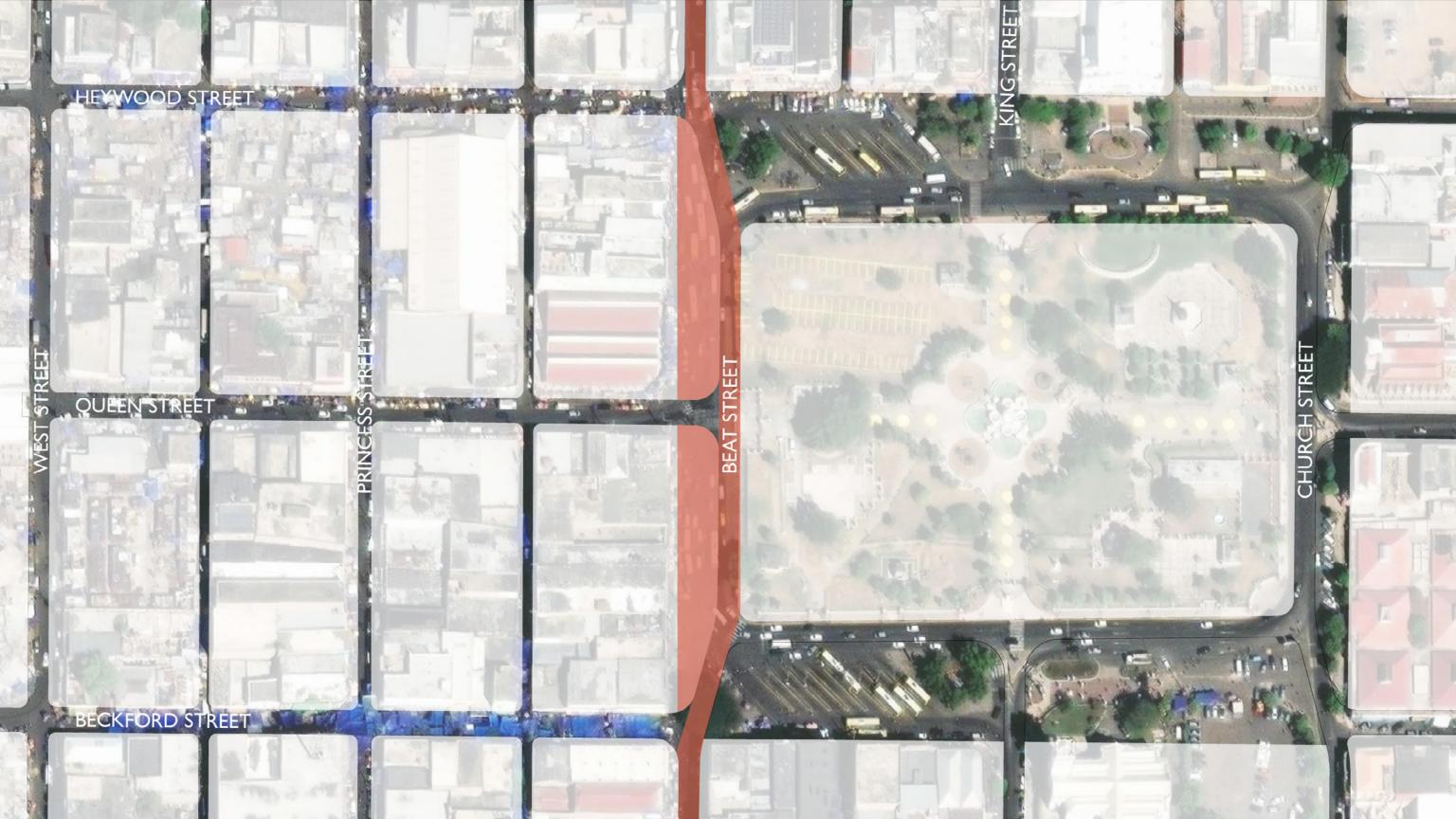




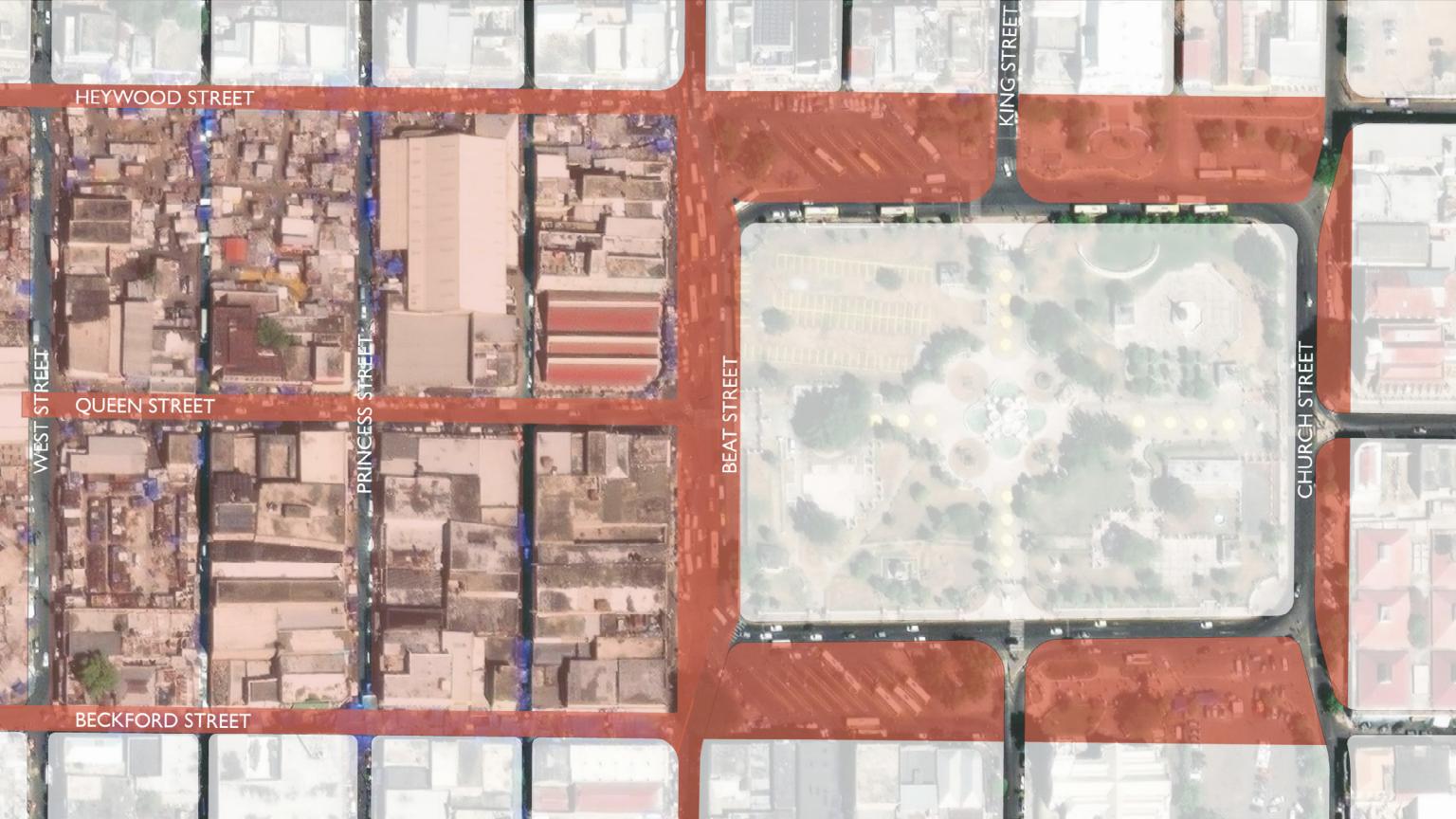


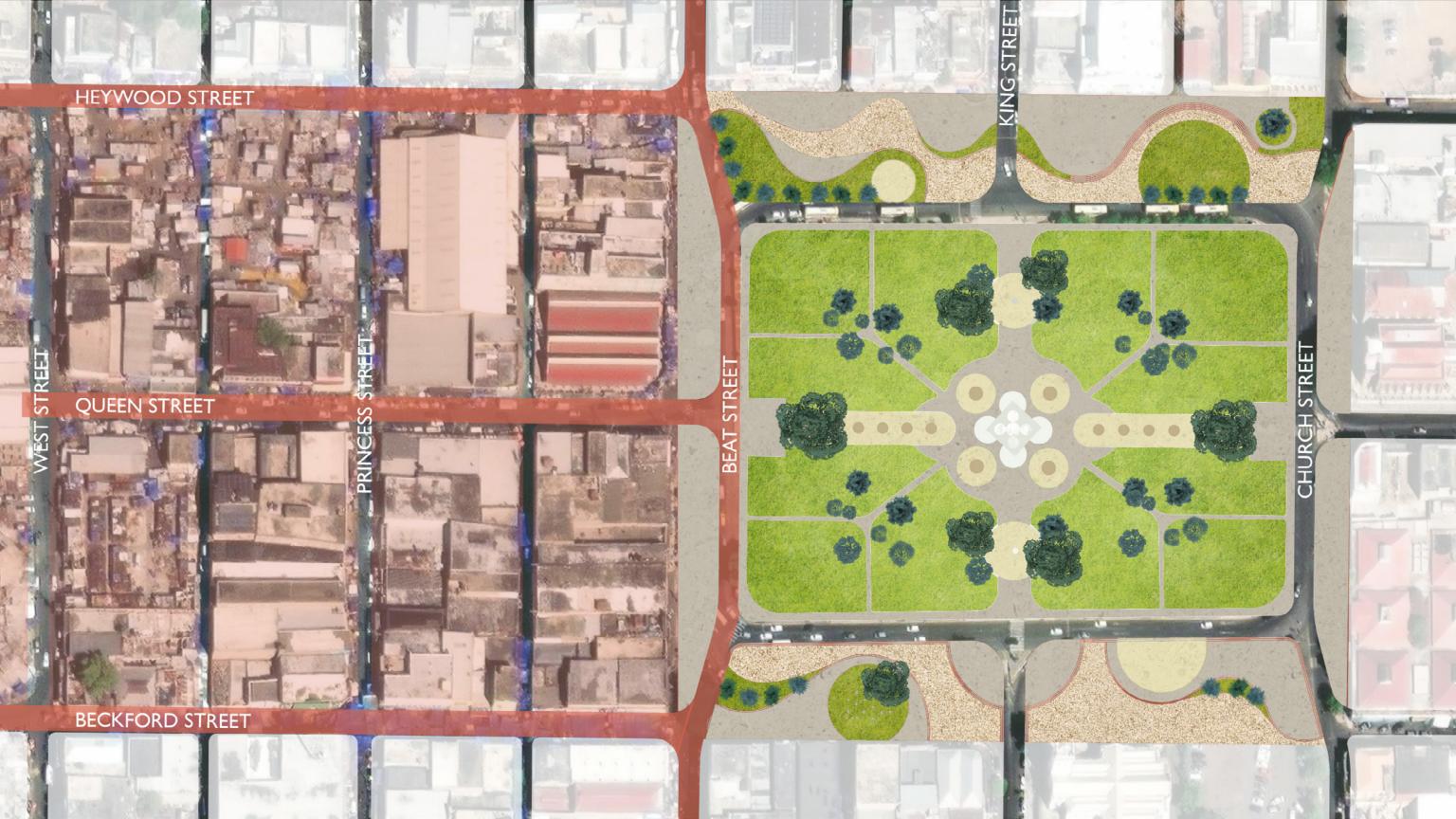


Beat Street: Music + Streetlife





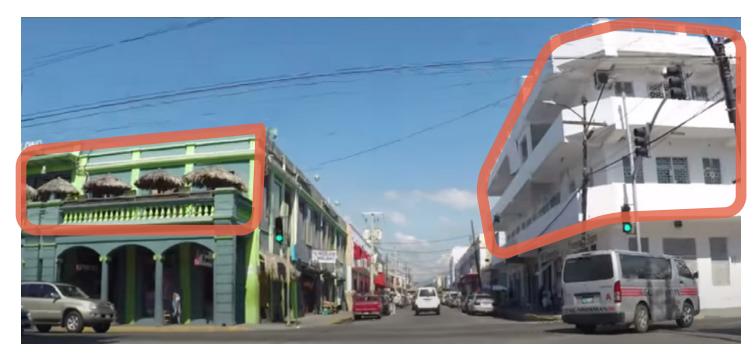






**Beat Street:** Music + History

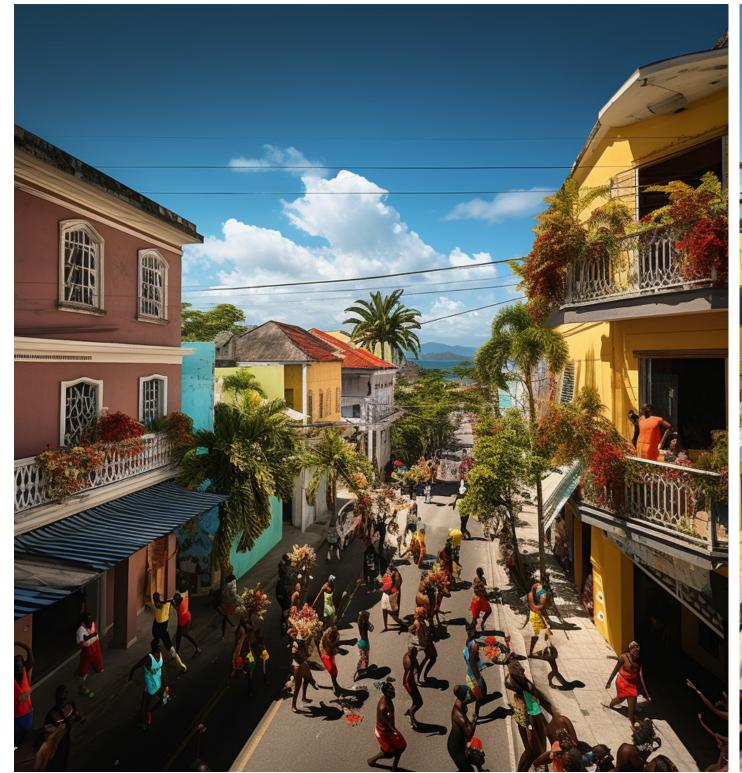
## Architectural Features between Harbour + Barry Street

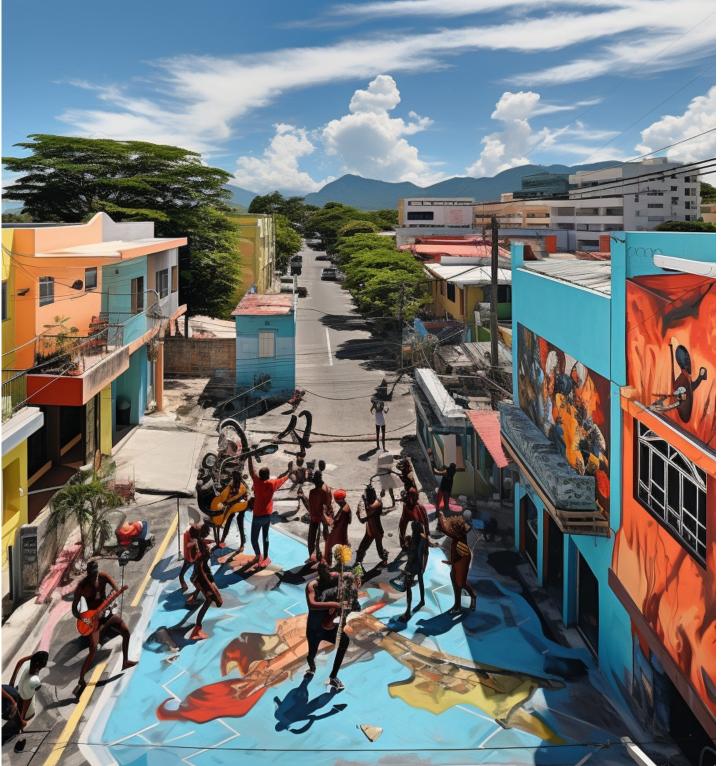
















Beat Street: Music + Ecology

